

# FRANCES WHITEHEAD

[frances@artetal.com](mailto:frances@artetal.com)

## SELECTED AWARDS and FELLOWSHIPS:

**Massey University International Fine Arts Residency**, *Matairangi Mahi Toi*, Wellington, NZ 2019  
**Chamberlain Award for Social Practice**, *Headlands Center for the Arts*, 2018  
**A Blade of Grass Foundation Fellowship for Socially Engaged Art**, *Fruit Futures Community Orchard*, 2016-17  
**Salzburg Global Seminar Fellow**, *Beyond Green: The Arts as a Catalyst for Sustainability*, 2016.  
**National Planning Excellence Award for Urban Design**, *American Planning Association, The 606*, 2016  
**Burnham Award in Excellence**, *Metropolitan Planning Commission, The 606*, 2015  
**Honorary Doctorate of Humane Letters**, Northern Illinois University, DeKalb, IL, 2014.  
**Oronsko Contemporary Sculpture Center**, Poland. *Artist in Residence*, 2004  
**Europees Keramisch Werkcentrum**, *Artist in Residence*, 's-Hertogenbosch, The Netherlands, 2002.  
**Illinois Arts Council: Individual Artist Grant**, 1985, 1987, 1999  
**Louis Comfort Tiffany Foundation**, New York: *Individual Artist Fellowship Award*, 1991  
**National Endowment for the Arts: Individual Artist Grant**, 1986

## RECENT INTERVIEWS

2023 ***Phytophiliac: Interview Frances Whitehead with Dr. Giovanni Aloj***, *Antennae: The Journal of Nature in Visual Culture*, Issue #60 *Earthly Surfacing*, Spring 2023, p. 193-211.  
2022 ***Interview Frances Whitehead with Miguel Gonzalez Virgen***, Director Art Initiative, School of Art, Architecture and Design, Instituto Tecnológico Y De Estudios Superiores De Monterrey, México  
2022 ***Chicago's Embedded Artist as Double Agent: Interview Frances Whitehead with Sacha Kagan***, 2<sup>nd</sup> Interlude Chapter: In *Culture and Sustainable Development in the City: Urban Spaces of Possibilities*, Dr. Sacha Kagan, Ed., Rutledge, 2022.  
2021 ***A Conversation with Frances Whitehead, Civic Practice Artist***, *Cultural Adaptations Conference*, Creative Carbon Scotland, March 2021.  
2021 ***Frances Whitehead Interview with Paul Krainak***, *Bad at Sports Blog Sub-rural #4*: 9.18.2021

## CURRENT PROJECTS:

Emerging ***Walking the Ocean***, with *We Are Ocean*, Santa Fe, NM and Pezene de Mines, France.  
Emerging ***Deeptime Southwest***- participatory research group exploring GA/MA/KA timeframes and cosmologies in Santa Fe regional context. In partnership with *Sci/Art Santa Fe* (emerging project)  
Emerging ***Nopalology***- in collaboration with *Instituto Tecnológico De Monterrey, México, New Mexico State University*, Nopal Growers Association, Milpa Alta, CDMX. Research on Nopales culture and economies.  
Ongoing ***Casa De Agua***, Santa Fe, collaboratively design water conservation dwelling and xeric landscape, adaptive reuse of vernacular residence for climate change.  
Ongoing ***Pigmenti Loci / Huaota tae*** collaboration with Dr. Nick Roskrug + *Drawing Ecologies*, Massey University, Wellington, Aotearoa/NZ, plant pigment research from endemic plants.

## SELECTED PUBLIC ART, CIVIC PROJECTS, COMMISSIONS:

2016-ongoing ***Fruit Futures Initiative Gary (FFIG)*** – Founder, The Gary Commons Community Land Trust  
Urban plantings of fruiting trees and shrubs engage citizen-scientists to reboot soil, study microclimate, and grow resilient fruit cultures in Gary Indiana. Working with the Emerson Community, City of Gary Departments of Planning and Environmental Affairs.  
• ***Broadway Climate Corridor***, climate visualization planting along bus rapid transit line, Commissioned by the Gary Public Transit Corporation, to be planted Spring 2023.  
• ***Community Lab Orchard***, demonstration orchard and fruit cooperative, funded by A Blade of Grass Foundation established Fall 2017.  
2016 - 12 ***The 606***, Chicago, IL ***Lead Artist on Design Team*** - adaptive reuse of a 3 mile elevated rail embankment for bike trail and six access parks. Public-private partnership: City of Chicago & Trust for Public Land. Includes embedded artworks Environmental Sentinel, Exelon Observatory

- 2012 -10 **The Lima Project: *Urban Agriculture and Sustainable Development for the Historic District***, LIMA Peru, collaboration with the Municipality of Lima, Peru, IPES, (NGO), and Centro Internacionale de Papa, strategic designs for urban agriculture
- 2012 - 08 ***Embedded Artist Project*** with the City of Chicago, Depts of Innovation, Planning, Cultural Affairs, & Environment. Initiated and participate as first artist in pilot program to embed artists into city government decision making and projects. Projects include:
- ***Slow Clean-up - Civic Experiments with Phytoremediation*** for Department of Environment
  - ***Regional Food System Plan Chicago Metropolitan Area Planning Go To 2040 Plan 2008-10***
- 2010 - 08 ***The Phenologic Forest-Waldkunst.org*** Darmstadt, Germany Collaboration with EUMETSAT & Deutscher Wetterdienst, weather and climate institutes. With *The 4th International Forest Art Path "Cycles and Systems"*. Citizen Scientist network for phenologic observation.
- 2009 - 06 ***HoopHouse***: Establish a passive solar poly-house at the *School of the Art Institute of Chicago* to study urban potentials and issues in Agri+Culture. Funded by NEA Access to Excellence Grant,
- 2009 ***West Creek Reserve, Cleveland Metro Parks***, Cultural Sustainability Consultant for planning, and interpretive displays integrated with hydrologic site monitoring.
- 2008 ***The Green House Chicago*** the first multi-modal, fully-integrated, alternative energy home/studio in Chicago, Collaboration with William James, architect/builder.
- 2006 ***The Diaspora Garden: Concerning the Transatlantic Exchange of Plants and People***, Drayton Hall National Historic Trust, Spoleto Festival USA, Estates Management Company (unbuilt)
- 2005 - 05 ***SUPERORG.net*** Lead artist with Cleveland Metroparks, Spaces Gallery, Cuyahoga Valley Initiative, Cleveland, Ohio, producing site masterplan and cultural planning: multi-site process design project for sustainable models along the historic Towpath Canal Trail.
- 2006 - 04 ***Private Absolutes***, Design-build custom tile bath for Mary Jane Jacob/ Russel Lewis Residence Chicago based on hydrology of Great Lakes Basin.
- 2006 - 04 ***Spoleto Festival USA, Evoking History Program, Places with a Future "Water Table"***, The opening work of the project, a temporary wetlands installation and community conversations with multiple stakeholders and subsequent related works. Mary Jane Jacob, curator.
- 2004 ***Lincoln Park Conservatory Great Garden, Mapping the Lake in the Great Garden***, Chicago Park District and Peggy Notebeart Nature Museum.
- 2003 ***Vinnistu Art Museum***, Vinnistu, Estonia, *Mapping Mohni Island*, performative GPS map and wildflower catalogue for the Island.
- 2000 ***National Endowment for the Arts and U.S. Office of Surface Mining, Arts & Appalachian Clean Streams Program***, Acid Mine Drainage Pollution Remediation site, Murray City, Ohio.
- 1996 ***Laumeier Sculpture Park***, St. Louis, Missouri. *Hortus Obscurus (the dark garden)*

#### **SELECTED PRINT EDITIONS AND GRAPHIC PROJECTS:**

- 2020 ***Free Museum of Dallas, Invisible Conversations, As We Were saying*** OCR-A James Baldwin *The Price of a Ticket*
- 2016 ***Exquisite Corpse***, Printworks Gallery, Chicago
- 2014 ***LEF(t)***, Visual Project Page, published by *Critical Practices, Inc.*
- 2014 ***Make Art with Purpose***, *Diaspore*, Dallas, TX
- 2013 ***SPUD, Diaspora Papa Map***, with Deirdre O'Mahoney for EXPO, Clare, Ireland
- 2003 ***Anchor Graphics***, Chicago, Illinois – *The Virus Project* (20 lithographs)
- 1999 ***Big Cat Press***, Chicago, Illinois, (folio of etchings)
1996. ***Herron School of Art, IUPUI***, Indianapolis, IN, (lithograph /sculptural multiple with luna moths)
- 1993- ***Segura Publishing.***, Tempe, AZ, *Deadly Nightshade series* (suite of 5 lithographs)
- 1990 ***Sette & Segura Publishing***, Tempe, AZ, *Topology series* (suite of 9 lithographs)

#### **SELECTED EXHIBITIONS:**

- 2024 ***Douglas Hyde Gallery 2***, Trinity College, Dublin, Ireland (proposed)
- 2022 ***MdW Art Fair, Ohklahoma Gallery***, Mana Contemporary, Chicago
- 2022 ***EcoArtSpace, Site Works at the Poetry Yard***, Santa Fe, NM
- 2022 ***Design Museum Chicago, Tomorrow and Tomorrow and Tomorrow***, with *Industry of the Ordinary*
- 2021 ***University of Arizona Museum of Art, Picturing 2020***, Tucson, AZ
- 2019 ***Northern Illinois University Museum, Data: BIG-driven/Visualized***, catalog.
- 2019 ***Hyde Park Art Center***, Chicago, IL. *The Gary Projects*
- 2016 ***The Burren College of Art, Potato/Batata***, Exhibition/Performance, Ballyvaugh, Ireland and Gary, Indiana.

- 2014 **Kochi Biennial**, *The Knowledge Project*, Kochi, India
- 2012 **Printworks Gallery**, Chicago, IL, *Face Forward* (group invitational)
- 2012 **LACE**, Los Angeles, CA, *(Re-) Cycles of Paradise*
- 2012 **Frieze Art Fair**, London, UK. With Grizedale Arts/Yangjiang Group, *Colosseum of the Consumed*, with Deirdre O'Mahony,
- 2011 **Upsala University**, Upsala Sweden, *Challenging (Un)certainties*, in conjunction with the Conference on Sustainability
- 2011 **The Happiness Project**, Pop-up site in Chicago Loop, curated by Tricia van Eck
- 2011 **Science Museum of Morelos**, Cuernavaca, MX, *(Re-) Cycles of Paradise*
- 2011 **Museum of Contemporary Art**, Chicago, *Seeing is a Kind of Thinking*.
- 2010 **The 5th International Forest Art Path "Freedom and Wildness"**, Hessen Forst, Darmstadt, Germany
- 2010 **Spanish Cultural Center**, Spanish Embassy, Mexico City, MX, *(Re-) Cycles of Paradise*, with COP16.
- 2009 **Wesleyan University**, *Feet to the Fire- Art and Climate Change*, Middletown, CT
- 2009 **COP15, The United Nations Climate Change Conference**, *(Re-) Cycles of Paradise*, Copenhagen, DK
- 2008 **Chicago Cultural Center**, *Here There Everywhere, Mapping and Contemporary Art*, Chicago, IL
- 2007-8 **Museum of Contemporary Art**, Chicago, *Mapping the Self (commission)*
- 2007-8 **Scottsdale Museum of Contemporary Art**, AZ, *Right to Print: Segura Publishing Company*
- 2005-8 **The Smart Museum of Art**, University of Chicago, *Beyond Green: Art for Sustainable Culture-travelling to: The Museum of Arts and Design*, New York, **Art Museum Cal State Univ**, Long Beach, **Museum London**, London, Ontario, Canada
- 2005 **I-Space, University of Illinois at Chicago Gallery**, *Urban, Rural, Wild*, Chicago, Illinois
- 2004 **Printworks Gallery**, Chicago, Illinois, solo exhibition
- 2004 **Oronsko Contemporary Sculpture Center**, Oronsko, Poland, *River Pilicia*
- 2004 **Museum of Contemporary Art**, *The Center is Anywhere*, Chicago, IL
- 2003 **Santa Fe Art Institute**, *H2O*, Santa Fe, New Mexico
- 2003 **Tweed Museum**, University of Minnesota, Duluth, *Contemporary Art and the Mathematical Instinct*,
- 2003 **Exploratorium**, San Francisco, *Tele-sculpture 2003*.
- 2003 **College of the Atlantic**, *Watermarks*, Mt. Desert Island, Maine.
- 2002-4 **Independent Curators International**, *UnNaturally*, Mary Kay Lombino, curator. Touring Exhibition: **Lowe Museum of Art**, Miami, Florida, **University of Southern California**, Fisher Gallery, Los Angeles, **Nevada Museum of Art**, Los Vegas, Nevada
- 2001 **Brooklyn Museum of Art**, Brooklyn, New York, *Digital Prints- Print Biennial 2001*.
- 2000 **Northern Illinois University Gallery**, *Arguably alive*, Chicago, Illinois, solo installation catalogue
- 2000 **Wave Hill**, Glyndor Gallery, Bronx, New York, *Abundant Invention*
- 1999 **Lisa Sette Gallery**, Scottsdale, Arizona, solo exhibition
- 1998 **Tough Gallery**, *antechamber*, Chicago, Illinois, solo installation
- 1998 **Moreau Center for the Arts, St. Mary's College**, South Bend Indiana *The Nature of Landscape*
- 1996 **Museum of Contemporary Art**, Chicago, IL, *Art in Chicago 1945-1995*, catalogue
- 1996 **Tough Gallery**, *Actea artemesia/ Artemesia absinthium* Chicago, Illinois, solo installation
- 1996 **Northwestern University**, *Second Sight: Printmaking in Chicago 1935- 1995*, Chicago, Illinois,
- 1996 **National Gallery of American Art**, Washington, D.C., *History of The Monoprint -1880 to the present*
- 1996 **Laumeier Sculpture Park & Museum**, *Trope*, St. Louis, Missouri
- 1996 **Herron School of Art**, *Trope*, Indiana University/Purdue University at Indianapolis, IN
- 1996 **American Academy of Arts and Letters**, New York, New York. *Invitational Painting and Sculpture*.
- 1994 **City of Baltimore, Schoolhouse 33 Art Center**, Baltimore MD, *From the Garden*
- 1993 **The Drawing Center**, New York, New York *The Return of the Exquisite Corpse*.
- 1993 **Cleveland Center for Contemporary Art**, Ohio *About Nature*,
- 1992 **DART Gallery**, Chicago Illinois, solo exhibition
- 1991 **LedisFlam Gallery**, New York, New York
- 1985 **Marianne Deson Gallery**, Chicago, Illinois, solo exhibition

## **SELECTED EVENTS, FORUMS, DISCUSSIONS:**

- 2023 **Instituto Tecnológico Y De Estudios Superiores De Monterrey, México.**  
Art Initiative Collaborative workshop on Transdisciplinary Projects in Art+ Science (June 2023)
- 2022 **After Growth: A Symposium on Post Capitalist Imaginaries**, Nottingham Contemporary, UK, Presentation and conversation with co-presenter Thandi Lowenson, March 2022.
- 2021 **Practices of Placemaking: affect, antagonism, attachment**, Routledge *Handbook of Placemaking* Video discussion probing some of the dominant and tropes narratives of placemaking, With: Dr Cara Courage, Editor, Tom Borrup, Robert Bedoya, respondent.
- 2021 **Cultural Adaptations Conference**, Creative Carbon Scotland, *How can creative practices be a tool for wider social change? A Conversation with Frances Whitehead, Civic Practice Artist*, March 2021.
- 2019 **The Charleston Rhizome Collective**, SC, visiting artist/respondent, *Artplace America*
- 2019 **Drawing Ecologies Wananga**, Kei Uta Collective, Tūkorehe Marae, Kuku, Horowhenua, New Zealand
- 2018 **Zurich University of the Arts, Symposium on Embedded Practices**, Zurich, Switzerland, Oct 2018
- 2018 Bodø Biennial, **Art + Social Responsibility Symposium** Keynote Address, What Do Artists Know?: The Artist Urbanist, Bodø, Norway
- 2018 **Open Engagement**, Queens Museum, Presentation on *Fruit Futures Initiative Gary*
- 2017 **Chicago Department of Cultural Affairs, Year of Public Art Symposium** Panel organizer
- 2017 **Biocultura Arts Center**, Santa Fe, New Mexico, forum on art + science with Los Alamos Lab Biohacking
- 2017 **Edinburgh Arts Festival**, Edinburgh Scotland, reflections on Geddes systems thinking + arts.
- 2017 **Creative Carbon Scotland**, Jordanstone College of art/design Dundee, Scotland, Embedded Artist Workshop with local council staff.
- 2016 **Dunedin City Council Staff**, Dunedin, New Zealand, *Embedded Artist: Creative Strategies for Cities*
- 2016 Keynote at **Salzberg Global Seminar 561 - Beyond Green :The Arts as a Catalyst for Sustainability**, Salzberg, Austria
- 2016 **Illinois Humanities Council, Pennsylvania Humanities Council, Reviving A City: How Artists & Planners Are Working Together In Chester, Pa And Gary, IN**, Stony Island Arts Bank
- 2016 **Picturing Unsettlement** – with *Studio at the End of the World*, Tasmania, January 2016  
Research Associate at Learning Event with *Creative Exchange Institute*, University of Tasmania.
- 2016 **LaTableRonde**, with *Critical Practices Inc*, host first Chicago Roundtable discussion event.
- 2016 **Outdoor Design Conference**, Keynote Panel, “Chicago’s Great Outdoor Parks” Design Center, Merchandise Mart, Chicago Illinois
- 2015 **Cultura21** at the KdW-Fest - the 'festival for a culture of change' Hannover, “*Urban Strategies for Urban Cultures of Possibility Webinar*”
- 2015 **Burren College of Art, Green Foundation Ireland, and Modest Modernism** project, *Potato:Batata - A Food Futures Meal and Discussion*, Simultaneous Performance with Irish Artist Deirdre O’Mahony
- 2014 **LaTableRonde, Prompter for Practicing Culture, New Haven CT**
- 2014 **The Royal Society, Re-integrating Art, Design, Science**, Wellington, New Zealand, Oct 2014
- 2014 **USDA Soil in the City Conference**, Chicago, IL, *Keynote Address*, June 2014.
- 2013 **Chicago Architecture Foundation**, Chicago IL, *Trickle-Up, Water*, with Archeworks *Expander Program*
- 2013 **Nasher Sculpture Center**, Dallas, Texas, *Civic Art Practice and Social Justice with MAP Program*

## **SELECTED WRITING AUTHORED:**

- Whitehead, Frances. *Epistemic Disobedience: Embedded Artist: Epistemic Disobedience + Place*, The Routledge Handbook of Placemaking, Dr. Cara Courage Ed, Chapter 22, pg 247-257, Rutledge, 2020.
- Whitehead, Frances. *Embedded Artist as Epistemic Disobedience, ZHdK Publication 2019*
- Whitehead, Frances. *Embedded Artist: Double Agent*, A Blade of Grass Foundation, Growing Dialogue 2016
- Whitehead, Frances. *The Civic Experiment: Tactics for Praxis*, European Cooperation in Science and Technology, COST Action- Investigating Cultural Sustainability, University of Jyväskylä, Finland, 2015,
- Whitehead, Frances. *Future Practice Multi-disciplinary Civic Collaboration. Ice Fest: Art, Science and Activism in Dialogue Conference*, Christ Church City Council, New Zealand, October 2014
- Whitehead, Frances. *Slow Cleanup* -Association of American Geographers Annual Meeting, *The Art and Science of Environmental Change*, New York, Feb 2012
- Whitehead, Frances. *Civic Experiments-* American Studies Association Annual Conference, Plenary session, *Art and Democracy*, Baltimore, MD, Oct 2011
- Whitehead, Frances. *51 Declarations for the Future: A Manifesto for Artists + NOTES on the Manifesto* Opening essay for *The New Earthwork: Art, Action, Agency,*” ISC Press, (Jan 2012). Edited by Twylene Moyer and Glenn Harper. fig. pg 16-20.

Whitehead, Frances, *What Do Artists Know?*, Princeton University School of Architecture magazine, *Pidgin*, Vol 12 (Spring 2012)

Whitehead, Frances; Graham, David S.; Schwab, AP. *Integrating Aesthetics and Technology in the Remediation of Soils at Abandoned Gas Stations*. US EPA Sustainable Remediation 2011 Conference, June 1-3, 2011, University of Massachusetts, Amherst.

### **SELECTED BIBLIOGRAPHY:**

Snodgrass, Susan. *Enter the Waiting Room*, Exhibition essay, 2022

Loughran, Kevin. *Parks for Profit: Selling Nature in the City*, Columbia University Press, NY, 2022

Newhouse, Victoria. *Parks of the 21<sup>st</sup> Century: Reinvented Landscapes, Reclaimed Territories*, Rizzolli, NYC, 2022

Ingram, Mill. *Loving Orphaned Space: The Art and Science of Belonging to Earth*, Temple University Press, 2022.

Agerstoun, Mary Jo, *Living on the Edge: Ecological Art for the Anthropocene*, University Press of Florida, forthcoming 2023

AIPH Green-City Guidelines case study of *Environmental Sentinel, The 606*, 2020

Creative Carbon Scotland, *Library Of Practice* Case Study, Vol. 1, 2018

*Fieldworks: Frances Whitehead*, Fruit Futures, RAVA Films, A Blade of Grass Foundation,

*The MAP Radio Hour @ Creative Disturbance*, Podcast with curator Janeil Englestad, MIT, Fall 2017

*Sustainable Lens Radio*, Otago Polytechnic University, Dunedin, New Zealand, Oct 2016

*Standing Room Only*- Radio New Zealand –upcoming Oct 2016

*ArtZone Magazine*, Wellington, New Zealand – upcoming Fall 2016

Duxbury, Nancy; Hosagrahar, Jyoti; Pascual, Jordi. *Agenda 21 for Culture: Why must culture be at the heart of sustainable urban development?* United Cities and Local Governments, Chapter 8 Resilience and Climate Change, page 25, fig. January, 2016.

Bruce, Giles. *Healthy grassroots food projects sprouting in Gary*, Indiana Economic Digest, 10/2/2016

Bjørnsten, Thomas; Stephensen, Jan L. Renegotiating Data Ecologies Through Trees, Soil, And Pigs' Lungs, **SPHERES: Journal for Digital Cultures**, ISSN 2363-8621 #2 Ecologies of Change.

Geoghegan, Bernard Dionysius. Ecologies Of Disclosure: On Aesthetic Compositions Of Technics And Life, **SPHERES: Journal for Digital Cultures**, ISSN 2363-8621 #2 Ecologies of Change.

Courage, Cara. Arts and the Urban, *What do (Social Practice) Artists Do?*, May 18, 2015

Associated Press, *Abandoned Chicago Railway Reborn*, **New York Times**, Aug 24, 2015

Dixon, Deborah, *Feminist Geopolitics: Material States*, Ashgate, 2015 (forthcoming)

Moser, Whet. *How to Design a Park in the 21st Century (and Beyond)*, **Chicago Magazine**, June 5, 2015

Kamin, Blair. *Chicago's New 606 Trail, a boon for open space*, **Chicago Tribune**, May 30, 2015

Thompson, Jonathan. *Chicago's new high line is 'more than an elevated park*, **The Guardian**, April 25, 2015.

Dixon, Deborah, *Space, Place and the Humanities*, **Geohumanities Journal**, AAG, Vol1 Issue 1, 2015

Bjørnsten, Thomas; Stephensen, Jan L. "Making sense of environmental data", *The Power of Art Panel*, *More than Pretty Pictures. Data Visualization Conference*, Aarhus University, Denmark, April 2015

Harriet Hawkins, Sallie A. Marston, Mill Ingram & Elizabeth Straughan (Feb 2015): *The Art of Socioecological Transformation*, Annals of the Association of American Geographers

*Creativity Breaking the Ice*, **The Press**, Christchurch New Zealand, Oct 10, 2014, p.A19

Sisson, Patrick., *Elevated 606 Park Will Transform Chicago*, **Dwell Magazine**, Sept 18, 2014

Fisk, Susan. *Soil Microbes and Plants Work Together*, **Soil Horizons**, Sept 9, 2014,

Hart, Joe, *Artist as Leader. Whitehead on The 606*, **Public Art Review**, Summer 2014.

*Backstory: New Earth Work. Landscape Architecture Magazine* June 2014, page 222

Foster, Cheryl, Podcast **The Beauty Salon**, University of Rhode Island Radio, *WRIU 90.3 FM Radio*

Shimizu, Hiroko, *Earth Art Catalog, Frances Whitehead USA*, Vol 3, March 2014,

Chameides, Bill. *Art Makes Environmental Change Real*, **Huffington Post**, 1.24.2014

Greenfield, John. *Bloomingtondale Will Integrate Art*, **Chi.StreetsBlog.org**, January 1, 2014

Rotenburk, Lori, *Artist Lets Trees do the Talking*, **Grist**, December 3, 2013

Rojas, Laurie. *An Arty Oasis for the Windy City*, **The Art Newspaper**, London, October 1, 2013

Ingram, Mill. *Material Transformations: Urban Ecological Art and Environmental Justice*, in *Restoring Landscapes: History, Ecology, and Culture*, Havlick, David; Hourdequin, Marion, Editors, 2014

**WBEZ 91.5, Morning Shift, Bloomingtondale Trail will feature public art in new construction**, August 20, 2013 <https://soundcloud.com/morningshiftwbez/bloomingtondale-trail-will>

Ohmes, Jeremy. *Trail Blazer: Modeling New Pathways for Artists*, **Events & Disruptions**, September 2013 <http://www.saic.edu/highlights/saicstories/franceswhiteheadandthe606/>

Borrelli, Chris, *On the Trail of Art*, **Chicago Tribune**, August 9, 2013

Green, J. *Watch Out Highline, Here comes the Bloomingdale Trail*, **The Dirt, American Society of Landscape Architects**, 04/25/2013

Anderson, Aengus. ***The Conversation: In Search of the New Normal***, web Interview, Episode 25

Ingram, Mrill. ***Sculpting Solutions: Art-Science Collaborations in Sustainability***, VENV: Environment: Science & Policy for Sustainable Development, July/Aug 2012, Vol 54 No. 4, pages 24-35.

Newcombe, Jodi. ***The Art of the Eco-City - Working with Artists to Further Urban Sustainability***. Report for the City of Melbourne, International Case Study 3, page 17-18, April 2012,

Vargas, Silvia. ***Retratan al Medio Ambiente***, Diario de Moreles, MX, July , 2012

Ingram, Mrill, ***The Diplomacy of Art: what ecological artists offer environmental politics***, Royal Geographers London, 2012

Corris, Michael, ***What do Artists Know? Contemporary Responses to the Deskilling of Art***, ACT Lecture, MIT, Feb 2012

Englestad, Janeil, ***Make Art with Purpose***, Interview, Project Page and Opensource, 2011

***Art- Science: Collaboration, Bodies, Environments***: Case Study  
[http://artscience.arizona.edu/research\\_site\\_slowcleanup.html](http://artscience.arizona.edu/research_site_slowcleanup.html)

Ise, Claudine. ***ART:21 Blog*** Frances Whitehead, Embedded Artist, feature on recent public works, ***Discovery Channel - Plant Green***, "The World's Greenest Homes", *The Greenhouse Chicago*, 2008.

Reed,Mimi. ***New York Times***, ***An Art project Tinted Green***, feature article on *The Greenhouse Chicago* Project, 3.13.08

Willis, Anne-Marie. "Interview". ***Design Philosophy Politics*** <http://www.designphilosophypolitics.com/>

Jacob, Mary Jane. ***Buddha Mind in Contemporary Art.***, Univ. California Press, 2004, p.201-204.

Fry, Tony. "A Path to the Future", ***Spaces Gallery World Artists Program***, Cleveland, OH, 2007

Spoletto Festival USA, "Places with a Future", ***Fesitval Catalogue*** 2004, p. 128 (image)

Smith, Stephanie, "Beyond Green" ***Independent Curators International***, Exhibition Catalogue,2005.

Worlf-Krantz,Caire. "Idea Based Sculpture" feature, ***SCULPTURE*** magazine, March 2004, pp 52-57, fig

Snodgrass, Susan. ***Art in America***, *Chicago Report*, April 1999, p.81-87, fig.

Palmer, Laurie. ***Exhibition review, Frieze***, September 1998, p.90-91, fig.

Yood, James. "Frances Whitehead", ***ARTFORUM*** (December 1989), p.146.

Bonesteel, Michael. "Medium Cool", ***Art in America***, (December 1987), p. 139-147, (fig).

#### **ACADEMIC APPOINTMENTS:**

2022- Present	<b>School of the Art Institute of Chicago</b> , Chicago, Illinois <i>Professor Emerita</i> , Sculpture Departments
2022- 1985	<b>School of the Art Institute of Chicago</b> , Chicago, Illinois <i>Full Professor</i> , Sculpture Department